

ARTS

AUCTIONS

Open Call For Strings For Kindness

Strings For Kindness, an ensemble of young string players who aim to inspire graciousness through kind acts and music playing, is calling for young violinists – primary school pupils or other violinists – to audition for a chance to join the ensemble.
WHERE: Multi-purpose Room, 8@Mt Sophia MRT: Dhoby Ghaut
WHEN: Jan 19, 5.30pm
ADMISSION: Free
INFO: facebook.com/StringsForKindness

BOOKS

Book Launch: The Future Is Asian By Parag Khanna

The book is a definitive guide to Asia's global influence in the 21st century, with detailed analysis, data and maps of Asia's major markets as well as their combined impact on the global economy, society and governance. Author Parag Khanna will share his insights and more about the book.
WHERE: Kinokuniya Singapore Main Store, 04-20/21 Ngee Ann City (Takashimaya Shopping Centre), 391 Orchard Road MRT: Orchard
WHEN: Tomorrow, 2pm
ADMISSION: Free TEL: 6737-5021
INFO: kinokuniya.com.sg

Arthur Conan Doyle's The Adventure Of The Final Problem

First published in 1893, The Adventure Of The Final Problem is about Sherlock Holmes' supposed last case and is recounted by his friend and assistant, Dr. John Watson. Join Dr Gwee Li Sui as he unveils the significance of this story. The talk is part of the National Library Board's How To Fall In Love With Classics (Short Stories) lecture series.
WHERE: Programme Zone, Central Public Library, Basement 1 National Library Building, 100 Victoria Street MRT: City Hall/Bugis
WHEN: Jan 24, 7 - 8.30pm
ADMISSION: Free, register at nlb.gov.sg/golibrary
INFO: E-mail enquiry@nlb.gov.sg

EXHIBITIONS (GALLERIES)

Flagship Genius 80 Featuring Angkor Wat III

This double-bill exhibition comprises the Nanyang Academy of Fine Arts' (Nafa) annual instalment of Flagship Genius as well as the third and final instalment on Angkor Wat. The exhibition features the school's talent from the Fine Art, 3D Design, Design & Media and Fashion Studies programmes, as well as students' output from the school-wide project on Angkor Wat.
WHERE: The Ngee Ann Kongsi Galleries 1 & 2, Nafa Campus 1, 80 Bencoolen Street MRT: Bencoolen
WHEN: Today - Feb 10, 11am - 7pm (closed on Mon & public holidays)
ADMISSION: Free
INFO: nafa.edu.sg

Contending Boundaries: Tang Da Wu, Wong Keen & Yeo Hoe Koon

This is a showcase of more than 60 works by Singapore artists Tang Da Wu, Wong Keen and Yeo Hoe Koon from the 1960s to last year. There will also be a talk on Wong and his dynamic visual language by Artcommune's curator Ma Peiyi.
WHERE: Artspace @ Helutrans, 39 Keppel Road MRT: Tanjong Pagar
WHEN (ADMISSION): Exhibition: tomorrow - Jan 31, noon - 7pm (free); art talk: Sun, 4.30 - 6pm (\$25 a person); e-mail valerie@artcommune.com.sg to register for the talk

Elements Of Chinese Calligraphy – Solo Exhibition By Tan Oe Pang

After his last Chinese calligraphy solo show in 2015, Tan Oe Pang returns with a three-part exhibition series featuring 91 works. He uses calligraphy to write phrases in Malay, Tamil, Japanese and Korean as well as the Chinese dialects in Singapore – a highlight of this series that is now in its final chapter.
WHERE: Sky One Art Gallery, 09-02 Breadtalk IHQ, 30 Tai Seng Street MRT: Tai Seng
WHEN: Thu, Jan 19, Jan 21 - 26, Jan 28 - 31 (11am - 6.30pm; Sat till 6pm)
ADMISSION: Free
TEL: 6444-9364
INFO: E-mail info@skyonart.com or go to skyonart.com

Reunite 2019 Affordable Art Fair's Young Talent Programme Alumni Exhibition

The seventh edition of the programme will feature the works of winners from the first three editions – Alecia Neo, Lavender Chang, Vellachi Ganesan, Hilmi Johandi, Noor Iskandar, Khin Thethtar Latt, Ezekiel Wong Kelvin and Zhang Fuming. This exhibition is also part of Ion Orchard's 10th anniversary.

WHERE: Ion Art, Level 4 Ion Orchard, 2 Orchard Turn MRT: Orchard
WHEN: Thu (noon - 10pm), Jan 18 - 27 (10am - 10pm)
ADMISSION: Free
INFO: affordableartfair.com/fairs

Art Apart Fair

The 11th edition of the fair, as part of Singapore Art Week, introduces budding artists from Singapore, France and Myanmar. The works will be installed in the living space of a colonial black-and-white bungalow, where the exhibition will be held.
WHERE: 18 Temenggong Road MRT: HarbourFront
WHEN: Jan 18, 6.30 - 9pm; Jan 19 - 28, noon - 5.30pm
ADMISSION: Free
TEL: 9634-9797
INFO: E-mail artapartfair@gmail.com

Of Wax, Dyes And Labour

In conjunction with Singapore Art Week, this visual art exhibition is presented by Fajrina Razak, in her first curatorial project, and her fellow artists. The show is a culmination of the artists experimenting with the dynamics of the traditional art form, batik.
WHERE: Malay Heritage Centre, 85 Sultan Gate MRT: Bugis
WHEN: Jan 19 - Feb 9, 10am - 6pm (closed on Mon)
ADMISSION: Free
INFO: www.artweek.sg

Supper Club: Alvin Ong's Solo Exhibition

Singaporean artist Alvin Ong's first solo exhibition at Yavuz Gallery is held in conjunction with Singapore Art Week. It debuts his latest series of paintings that explore the body's appetites in works redolent with black humour. At the age of 16, Ong became the youngest winner of the UOB Painting of the Year Award in 2005.
WHERE: Yavuz Gallery, 02-23 Gillman Barracks, 9 Lock Road MRT: Labrador Park
WHEN: Jan 23 (6 - 9pm); Jan 24 - Feb 23: 11am - 7pm (Tue - Sat), 1 - 5pm (Sun)
ADMISSION: Free
TEL: 6734-3262
INFO: E-mail info@yavuzgallery.com

THEATRE

Three Women Of Tagore

Tagore Society presents this musical theatre of three iconic characters from Rabindranath Tagore's stories in a modern and contemporary light. The characters, played by three upcoming actresses from Mumbai's Theatre and TV world, traverse the centuries and explore issues faced by the women of the 21st century.
WHERE: RELC, 30 Orange Grove Road MRT: Stevens/Orchard
WHEN: Jan 25, 7.30pm
ADMISSION: \$30 - \$50, tickets from Dolly Davenport or eventbrite.sg
TEL: 9345-6915
INFO: E-mail dollysinhadavenport@gmail.com

Homesick

King Edward VII Hall Play 18/19 presents this work by home-grown writer-playwright Alfian Sa'at set in 2003 Singapore, when the Sars outbreak forced the long-detached Koh family together. It tackles the issue of immigration, ultimately leaving the audience to ponder the true meaning of belonging in modern-day Singapore.
WHERE: NUS University Cultural Centre Theatre, 50 Kent Ridge Crescent MRT: Kent Ridge
WHEN: Jan 25, 7pm; Jan 26, 1.30 & 7pm
ADMISSION: \$20 a ticket (\$85 for five tickets)
INFO: facebook.com/KEhallplay

Catamite By Loo Zihan

This intimate interactive experience begins in the form of an artist lecture and dialogue where Loo will share his experiences of staging his installation, *Queer Objects: An Archive For The Future* (2016), an assemblage of objects for a hypothetical queer archive in Singapore. The audience-participants will then join him in a series of participatory activities and conversation.
WHERE: Centre 42 Black Box, 42 Waterloo Street MRT: Bencoolen/Bras Basah
WHEN: Jan 25 (7 & 9pm), Jan 26 (1, 3, 7 & 9pm), Jan 27 (1 & 3pm)
ADMISSION: \$19 - \$27
TEL: 6440-8115
INFO: E-mail info@singaporefringe.com

The Tragedy Of Hamlet, Prince Of Denmark

The Tragedy Of Hamlet, Prince Of Denmark is a new Chinese translation of Hamlet, specially commissioned by the Royal Shakespeare Company (RSC) as part of the Shakespeare Folio Translation Project, with the aim of creating new accessible translations of Shakespeare's plays for Chinese audiences. Drawing on the expertise of the RSC and in the company of fellow theatre practitioners from Britain and China, translator Li Jianming delivers a nuanced script straight from the rehearsal room for a modern audience.
WHERE: Esplanade Theatre, 1 Esplanade Drive MRT: Esplanade/City Hall
WHEN: Feb 15 & 16 (8pm), Feb 17 (2.30pm)
ADMISSION: \$38 - \$138; VIP meet-and-greet: \$148
INFO: www.esplanade.com



ArtsPicks

Akshita Nanda Arts Correspondent recommends

VIENNA BOYS CHOIR: FLY WITH ME

The world-famous choir from Austria includes boys aged nine to 14, who are chosen to sing before their voices break. In this concert, they will perform classics such as Claudio Monteverdi's Ave Maria, and Sanctus and

Benedictus from Jacobus de Kerle's Missa Regina Coeli.
WHERE: Esplanade Concert Hall, 1 Esplanade Drive
MRT: City Hall/ Esplanade
WHEN: Tomorrow, 7.30pm
ADMISSION: \$35 to \$95 from Sistic (call 6348-5555 or go to www.sistic.com.sg)
INFO: svbc.city



IN AN INSTANT: POLAROID AT THE INTERSECTION OF ART AND TECHNOLOGY

Snap, shake and see. The gratifyingly quick images produced by Polaroid cameras revolutionised home photography and art-making. This exhibition at the National Museum of Singapore examines the history and impact of the Polaroid camera (above), including the connection to today's smartphone cameras and social media.

WHERE: Exhibition Gallery 2, Basement Level, National Museum of Singapore, 93 Stamford Road
MRT: Dhoby Ghaut
WHEN: Until March 31, 10am to 7pm daily
ADMISSION: \$12.50 for Singaporeans and permanent residents (includes entry to permanent galleries), \$18 for foreigners (exhibition only). Concessions available for seniors and students. Free for children aged six and younger
INFO: www.nationalmuseum.sg



SSO RED BALLOON SERIES: REICH IN 60 MINUTES

Influential American composer Steve Reich (above) has found music in noise made by construction and door slamming as well as conventional musical instruments. Get to know his work in an hour-long concert under the baton of American conductor and composer Brad Lubman. This is the first in the Singapore Symphony Orchestra's new SSO Red Balloon Series, which presents music that defies genres and breaks boundaries in the concert hall.
WHERE: Victoria Concert Hall, 9 Empress Place MRT: City Hall/Raffles Place
WHEN: Tomorrow, 7.30pm
ADMISSION: \$18 to \$48 from Sistic, redballoon.org.sg or sso.org.sg
INFO: There will be a pre-concert talk at 6.30pm at the VCH Music Studio on level 3

OMM GOES TO THE MOVIES 3

Led by conductor Seow Yibin, the Orchestra of the Music Makers (right) performs an evening of popular movie tunes. Familiar favourites include Howard Shore's music from The Lord Of The Rings trilogy (2001, 2002, 2003), John Williams' compositions for Star Wars: The Last Jedi (2017) and Alan Silvestri's theme for The Avengers (2012).
WHERE: Esplanade Concert Hall, 1 Esplanade Drive MRT: City Hall/ Esplanade
WHEN: Today, 7.30pm
ADMISSION: \$24 to \$37 from Sistic



PHOTOS: NATIONAL MUSEUM OF SINGAPORE, YONG JUNYI, WONGE BERGMANN, WWW.LUKASBECK.COM



ST PHOTO: ERNEST LUIS

Bookmark This! A library on fire, haunting by a woman in black

Join Life reporters Toh Wen Li and Olivia Ho (both left) in this new monthly podcast by The Straits Times, in which they talk about books in the headlines and recommend new reads. In this episode, they chat about The Library Book by Susan Orlean, an investigation into the 1986 Los Angeles Public Library fire and a love letter to libraries everywhere; and Melmoth by Sarah Perry, a neo-Gothic novel in which the guilty are

haunted through history by a woman in black.
Produced by: Olivia Ho, Toh Wen Li and Ernest Luis
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