

ARTS

BOOKS

Meet Authors Neil Humphreys And Lace Zhang

Well-known local writer Neil Humphreys (2pm) will introduce his book, *Princess Incognito: A Royal Pain In The Class*, while chef Lace Zhang (4pm) will discuss *Three Dishes One Soup: Inside The Singapore Kitchen*.
WHERE: Kinokuniya Singapore Main Store, 04-20/21 Ngee Ann City, 391 Orchard Road **MRT:** Orchard
WHEN: Tomorrow, 2 & 4pm
ADMISSION: Free **TEL:** 6737-5021
INFO: kinokuniya.com.sg

CONCERTS

A Mass For Peace By Vocal Associates

Under the baton of artistic director Khor Ai Ming, the Vocal Associates Festival Chorus and ensemble present *The Armed Man: A Mass For Peace*, composed by Sir Karl Jenkins in 2000. The second half of the concert will feature *What Sweeter Music: A Festival Of Carols* by Mark Hayes, based on the poem *A Christmas Carol*, written in the 17th century by Robert Herrick.
WHERE: Esplanade Concert Hall, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** Today, 7.30pm
ADMISSION: \$38 - \$98 from www.sistic.com.sg **TEL:** 6348-5555
INFO: www.vocalassociates.org

Melodias: By NUS Piano Ensemble

The NUS Piano Ensemble will perform piano duet arrangements of Tchaikovsky's beloved classic *Nutcracker Suite* and other works.
WHERE: Library @ Esplanade, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** Wed, 7pm
ADMISSION: Free
INFO: cfa.nus.edu.sg/calendar/604-melodias

DANCE

Sleeping Beauty

Singapore Dance Theatre's production of the timeless classic fairy tale is a visual spectacle of music and dance – with a rich score by Tchaikovsky, costumes by Tracy Grant Lord, staging by Janek Schergen and choreography by Marius Petipa.
WHERE: Esplanade Theatre, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** Today: 8pm; tomorrow: 1 & 8pm; Sun: 1 & 7pm
ADMISSION: \$35 - \$75
INFO: esplanade.com

Voyage – A Dance Production

This production, presented by Le Mirage Performing Arts, uses a blend of Oriental and contemporary dance to explore the human relationship with the self, and shifting dreams and values while navigating a space between heaven and earth.
WHERE: Goodman Arts Centre Black Box, 01-53 Block M, 90 Goodman Road **MRT:** Mountbatten **WHEN:** Tomorrow, 2 & 7pm **ADMISSION:** \$49.50
INFO: goo.g/t/cwu2

EXHIBITIONS (MUSEUMS)

Beautiful Science And Italy: The Beauty Of Knowledge

See science in a new light through fascinating images in the Beautiful Science exhibition and explore innovation in areas such as health and environment through the immersive exhibition, Italy: The Beauty Of Knowledge.
WHERE: Exhibition Gallery 1, Basement Level, National Museum of Singapore, 93 Stamford Road **MRT:** Bras Basah/Dhoby Ghaut **WHEN:** Till Dec 23, 10am - 7pm
ADMISSION: Free
INFO: nationalmuseum.sg

EXHIBITIONS (GALLERIES)

The Sacred Violence: Koh Kai Ting Solo Exhibition

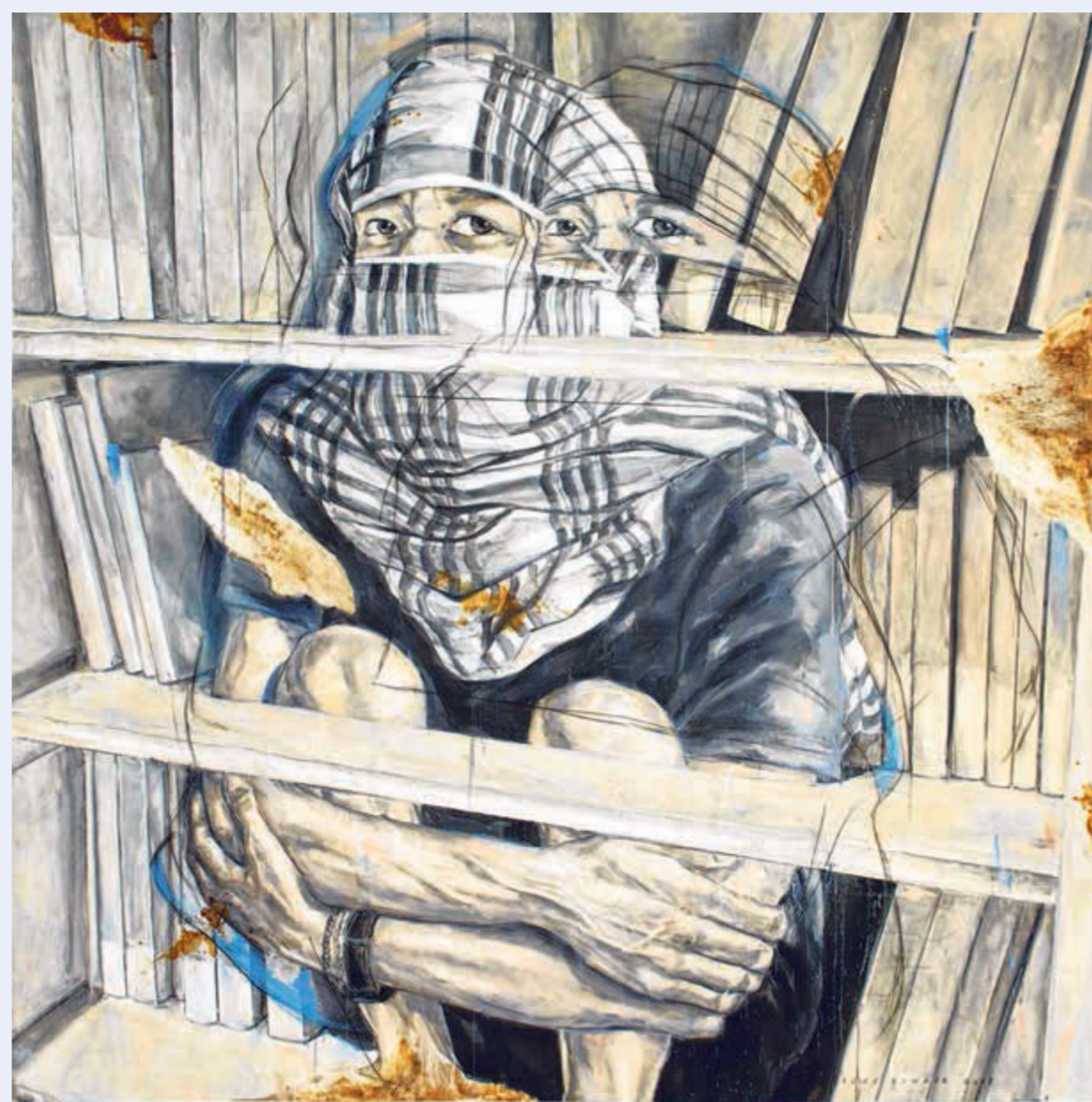
Koh Kai Ting, a recent graduate of the Nanyang Academy of Fine Arts, has

Sleeping Beauty by the Singapore Dance Theatre promises to be a visual spectacle of dance and music. **PHOTO:** BERNIE NG



ArtsPicks

Melissa Sim Assistant Life Editor recommends



DISPARATE BODIES

South-east Asian artists take centre stage at this group exhibition, which features artists Agus Suwage, Mella Jaarsma and J. Ariadhitya Pramuhendra from Indonesia; BenCab and Isabel and Alfredo Aquilizan from the Philippines; as well as Pinaree Sanpitak from Thailand.
 The works – in a variety of media – revolve around explorations and conceptions of the body.
 One of Indonesia's most revered artists, Suwage

presents two new works that use self-representation to raise questions about Indonesian society, culture and religion in a critical yet humorous way.
 His pieces include *Dogma Bertumpuk #3* (2018, above), a 200cm by 200cm oil and lasur on canvas.
WHERE: Yavuz Gallery, 02-23, 9 Lock Road **MRT:** Labrador Park **WHEN:** Till Jan 6, 11am to 7pm (Tuesdays to Saturdays), 1 to 5pm (Sundays), only by appointment on Mondays and public holidays **ADMISSION:** Free
INFO: www.yavuzgallery.com



YOU CAN REACH THE SKY

Recycled paper, bubble wrap and woolly blankets come to life in this immersive theatre experience for babies created by theatre collective The Wanderlings.
 Theatre practitioner and The Wanderlings co-founder Ellison Tan says one of the inspirations for the show was watching her mother interact with her nephew using

regular household items.
 In this 45-minute performance, such items are used to tell the story of a dandelion and its desire to reach the sky.
 Accompanied by adults, babies and toddlers up to the age of two sit around or lie on their backs – some transfixed by the sights and sounds, others a little intimidated by the new experience.

This is a re-staging of the show which first ran last year.
WHERE: The Artground White Box, Goodman Arts Centre, 90 Goodman Road **MRT:** Mountbatten
WHEN: Dec 23 to 28, various times
ADMISSION: \$20 for a parent-child pair, available from youcanreachthesky.peatix.com
INFO: E-mail thewanderlings.sg@gmail.com



HAND IN HAND

Local book publisher Asiapac Books celebrates its 35th anniversary with a public exhibition of comic artwork from around Asia.
 The exhibition showcases more than 1,000 pages of original artwork and educates visitors on the rich history of comics and how comic books are produced.
 Some of the featured comic artists include Singapore's Wee Tian Beng (*Return Of The Condor Heroes*, above) and Jeffrey Seow (*Analects Of Confucius*, top).
 Exhibition curator Chong Liying says: "This exhibition celebrates the talent and achievement of the comic artists we've worked with. Their works are an important part of Singapore's artistic and cultural legacy."
 She adds: "In Singapore's small comics industry, we are fortunate to have many active creators and supporters. But it is a struggle for many and a lot more can be done to promote comic arts."
WHERE: Level 8 Promenade, National Library Building, 100 Victoria Street **MRT:** Bras Basah/Bugis/City Hall
WHEN: Till Sunday, 10am to 8pm
ADMISSION: Free
INFO: www.asiapacbooks.com

PHOTOS: ASIAPAC BOOKS, COURTESY OF AGUS SUWAGE AND YAVUZ GALLERY, FOXING FILM AND PHOTOGRAPHY

won several awards, including this year's UOB Painting of the Year. Her first solo exhibition features a selection of paintings and prints that drew inspiration from the scapegoat mechanism. Her works feature goats as a metaphor to represent societal phenomena such as stereotypes and discrimination in contemporary life.
WHERE: One East Asia, 09-03 Thong Teck Building, 15 Scotts Road **MRT:** Orchard **WHEN:** Today, Mon - Wed, noon - 6pm **ADMISSION:** Free
TEL: 6737-2130 **INFO:** E-mail info@oneeastasia.org

Boedi Widjaja: Rivers And Lakes Tanah Dan Air

ShanghART Singapore is hosting Boedi Widjaja's first solo exhibition, featuring new and existing works from his *Stone Telling* (from 2011) and *Imaginary Homeland* (from 2015) series. The former looks at geological material transposed as marks – the artist's proto-writing of land, water and time. In the latter, Widjaja used techniques of tracing, transferring and making negative images to contemplate wuxia films, which he grew up watching in the 1980s.

WHERE: ShanghART Singapore, 02-22 Gillman Barracks, 9 Lock Road **MRT:** Labrador Park **WHEN:** Today, 5 - 8pm; tomorrow - Feb 17, 11am - 7pm (Wed - Sun except public holidays)
ADMISSION: Free
INFO: shanghartsingapore.com

The Poetic World Of Christian Pendelo

Hosted by Ode To Art, the exhibition features 28 new paintings by French artist Christian Pendelo, who is known for his whimsical style and for turning his canvases into a magical world of fairy tales.
 The self-taught artist began his career in comic strips and watercolours and started selling his works from a young age.
WHERE: Level 4 Atrium, Raffles City Shopping Centre, 252 North Bridge Road **MRT:** City Hall **WHEN:** Till Dec 31, 11am - 9pm daily **ADMISSION:** Free
TEL: 6250-1901 **INFO:** E-mail info@odetoart.com or go to odetoart.com

Fleeting Time, Captured Moment: By Three Japanese Artists

In collaboration with Ikkan Art Gallery, Miaja Gallery is hosting this exhibition featuring three celebrated Japanese artists: TeamLab, Naoya Hatakeyama and Yasumasa Morimura. The works explore themes relating to nature, life cycles and a study of time.
WHERE: Miaja Gallery, Level 2 APS Building, 9 Muthuraman Chetty Road

MRT: Fort Canning **WHEN:** Wed - Jan 12, 10am - 7pm (Mon to Fri), by appointment only on Sat & Sun; closed on public holidays
ADMISSION: Free **TEL:** 6737- 8865
INFO: E-mail info@miajagallery.com or go to miajagallery.com

Art In Miniature: Solo Exhibition By Lim Gek Kheng

Lim Gek Kheng, a Singaporean living in Wales, will be holding her maiden solo exhibition *Art In Miniature* – the first time 100 miniature paintings by a single artist are being exhibited in Singapore, according to its organiser Arts To U Services. Among the works on display will be paintings of old and modern Singapore, including the National Theatre, and a miniature portrait of Sir Stamford Raffles in oil.
WHERE: 01-02 Dhoby Ghaut Green, 10 Penang Road **MRT:** Dhoby Ghaut **WHEN:** Dec 14 - 18, 11am - 7pm
ADMISSION: Free **TEL:** 9781-7590
INFO: www.artstou.com

Yanyun Chen's Flower Flights

Yanyun Chen's solo exhibition is a continuation and development of the flower series, *Chasing Flowers*, which was first exhibited in 2016, and includes 12 new charcoal works. The floral motifs remain, while the surfaces and media vary.
WHERE: Art Porters Gallery, 64 Spottiswoode Park Road **MRT:** Outram Park **WHEN:** Till Jan 4, 10.30am - 7pm (Tue - Sun)
ADMISSION: Free **TEL:** 6909-0468

INFO: E-mail happiness@artporters.com

THEATRE

The Night Before Christmas

A little mouse called Eddie cannot understand why only humans are allowed to celebrate Christmas and open presents. So he sets off in search of Father Christmas to find out for himself. Along the way, he dodges the family cat, gets directions from a cowardly toy soldier and is given some unexpected advice from the magical fairy on top of the tree. Suitable for those aged three years and above.
WHERE: Sota Drama Theatre, 1 Zubir Said Drive **MRT:** Dhoby Ghaut/Bencoolen **WHEN:** Today: 5pm; tomorrow - Sun: 11am, 2 & 4.30pm
TEL: 6348-5555
INFO: www.sistic.com.sg

The Gingerbread Man

An old woman baked a gingerbread cookie shaped like a man. He came to life and ran out of the house. But he was chased by all the farm animals who wanted to gobble him up. Find out what happened to him from a young storyteller.
WHERE: Gateway Theatre, 3615 Jalan Bukit Merah **MRT:** Redhill **WHEN:** Dec 15, 11am **ADMISSION:** Free
TEL: 9060-6170 **INFO:** E-mail admin@storytellingcentrelimited.com