

**ARTS**

**BOOKS**

**Lee's Lieutenants – Meet The Editors**

Kevin Tan and Lam Peng Er, editors of the book Lee's Lieutenants, will be in conversation with Ms Lydia Lim, head of The Straits Times' training and development. They will discuss the new edition of this classic that rediscovers the roles and contributions of Singapore's founding fathers in nation-building.  
**WHERE:** Programme Zone, B1-01 Central Public Library, 100 Victoria Street MRT: City Hall/Bugis  
**WHEN:** April 25, 7 - 8.30pm  
**ADMISSION/INFO:** Free, sign up at str.sg/oq5g

**Singapore Art Book Fair**

This year's fair will feature up to 74 vendors, including local exhibitors such as The Book Show and regional ones such as twelvebooks of Japan, as well as host bigger presses such as Germany's Edition Nord.  
**WHERE:** NTU Centre for Contemporary Arts Singapore, Gillman Barracks, 43 Malan Road  
**MRT:** Labrador Park **WHEN:** June 29 - July 1, noon - 8pm **ADMISSION:** Free  
**INFO:** singaporeartbookfair.com & facebook.com/singaporeartbookfair

**CONCERTS**

**Celebrating Unesco International Jazz Day**

Jazz Association (Singapore), otherwise known as Jass, and its youth orchestra, JassYO!, commemorate Unesco International Jazz Day with a concert at the Singapore Botanic Gardens, a Unesco World Heritage Site. It will feature Jass executive and music director Jeremy Monteiro and veteran jazz musician Louis Soliano.  
**WHERE:** Shaw Foundation Symphony Stage, Singapore Botanic Gardens, 1 Cluny Road MRT: Botanic Gardens  
**WHEN:** April 29, 6 - 7.15pm  
**ADMISSION:** Free **INFO:** E-mail nparks\_sbg\_visitor\_services@nparks.gov.sg

**DANCE**

**Foreground**

Foreground is a new platform by dance initiative Soul Signature for young, driven artists to create new works, perform and explore the possibilities of a professional production under the mentorship of Soul Signature's artists. This year's edition includes a work called Decipher that was presented internationally and claimed three awards at the 31st International Competition of Choreography in Hannover, Germany, last year.  
**WHERE:** The Substation Theatre, 45 Armenian Street MRT: City Hall/Bras Basah **WHEN:** May 5, 8pm; May 6, 3pm **ADMISSION:** \$25 (\$22 for students & full-time national servicemen), tickets from ssforeground.peatix.com  
**TEL:** 9066-2358 **INFO:** E-mail info.soulsignature@gmail.com

**EXHIBITIONS (MUSEUM)**

**The More We Get Together: Singapore's Playgrounds 1930 - 2030**

From the iconic dragon playgrounds of the 1970s to today's modern, inclusive and community-built versions, these spaces have played a part in our collective experience of growing up. Singaporeans can relive those memories at this exhibition by the National Museum of Singapore, which opens today.  
**WHERE:** Stamford Gallery, Level 1 National Museum of Singapore, 93 Stamford Road MRT: Bras Basah/Dhoby Ghaut **WHEN:** Till Sept 30, 10am - 7pm **ADMISSION:** Free  
**INFO:** nationalmuseum.sg

**EXHIBITIONS (GALLERIES)**

**One With Nature – Landscapes By Xu Zhiguang**

Xu Zhiguang's paintings do not conform to the classic Western still-life format or the flowers presented in traditional art albums. His huge canvas works are at times filled with explosive movements and at times as gentle as a reflective pond.  
**WHERE:** 04-07 Interlocal Centre Singapore, 100G Pasir Panjang Road MRT: Pasir Panjang **WHEN:** Tomorrow - May 5, by appointment  
**TEL:** 9634-5504 **INFO:** Email hello@visualpoetry.co or arts@hengartland.com.sg

**Brian Gothong Tan: Lost Cinema**

Singapore artist Brian Gothong Tan deconstructs tropes found in Asian filmography and looks at three iconic films in particular: Eric Khoo's 12 Storeys (Singapore, 1997), Wong Kar-Wai's In The Mood For Love (Hong Kong, 2000) and Apichatpong Weerasethakul's Tropical Malady (Thailand, 2004). The experimental two-week project combines a layered multi-channel video installation with repeated live performances by actors Ma Yanling and Sun Phittaya Phaefuang.  
**WHERE:** Earl Lu Gallery, Institute of Contemporary Arts Singapore, LaSalle

**ArtsPicks**

**Akshita Nanda Arts Correspondent recommends**



**YOU'VE GOT MAIL**

Send a postcard to someone after viewing these exhibitions at the Singapore Philatelic Museum, which show why writing letters is a feast for the eyes and the soul.  
 See canine-themed stamps in All About Dogs and stamps that smell of chocolate (above) or are made of beads in Seeing Is Believing! Unusual Stamps.  
 Art On Envelope features exquisite envelope designs from the Washington Calligraphers Guild.  
 The museum is open late this weekend for the Singapore Heritage Festival.  
**WHERE:** Singapore Philatelic Museum, 23B Coleman Street MRT: City Hall **WHEN:** Today and tomorrow, 7 to 11pm; otherwise, 10am to 7pm daily. Exhibitions run till December  
**ADMISSION:** Free for Singaporeans and permanent residents, otherwise \$8 for adults and \$6 for children aged three to 12. **INFO:** www.heritagefestival.sg/programmes/youve-got-mail



**ARMENIAN STREET PARTY**

Armenian Street will be closed today and tomorrow evening for a street party celebrating the 10th birthday of the Peranakan Museum (left) as well as the Singapore Heritage Festival's closing weekend.  
 Apart from performances celebrating kebayas and the power of heritage, keep an eye out for art installations such as We Stop To Watch The World Go By by artists Sarah Choo and Larry Kwa.  
**WHERE:** Armenian Street MRT: Bras Basah **WHEN:** Today and tomorrow, 7 to 11pm **ADMISSION:** Free  
**INFO:** peranakanmuseum.org.sg/programmes/festivals/armenian-street-party-2018

**THE STUDIOS X F.Y.I. HOW DID THE CAT GET SO FAT?**

This ground-breaking one-actor drama written by Zizi Azah Abdul Majid is a biting dissection of class and race in Singapore, performed by well-known actress Siti Khalijah Zainal (right). The original production was staged in 2006 by Teater Ekamatra and this reworking is presented under Esplanade - Theatres On The Bay's Studios season and its Feed Your Imagination (F.Y.I.) series for younger viewers.  
**WHERE:** Esplanade Theatre Studio, 1 Esplanade Drive  
**MRT:** City Hall/Esplanade  
**WHEN:** Today, 3 and 8pm; tomorrow, 8pm; Sunday, 3pm (expect large school groups at the 3pm show today) **ADMISSION:** \$35 from Sistic (go to sistic.com.sg or call 6348-5555)  
**INFO:** In Malay, with English captions



**THICK BEATS FOR GOOD GIRLS**

Do not miss the closing weekend of Thick Beats For Good Girls, presented by Checkpoint Theatre. Singaporean poet-performer Pooja Nansi (right) and Australian playwright Jessica Bellamy (left) explore womanhood and growing pains while celebrating a mutual love of hip-hop.  
**WHERE:** Drama Centre Black Box, Level 5 National Library Building, 100 Victoria Street MRT: City Hall/Bugis  
**WHEN:** Today, 8pm; tomorrow, 3 and 8pm; Sunday, 3pm  
**ADMISSION:** \$45 from Sistic

PHOTOS: CRISPIAN CHAN, ESPLANADE - THEATRES ON THE BAY, PERANAKAN MUSEUM, SINGAPORE PHILATELIC MUSEUM

College of the Arts, 1 McNally Street MRT: Rochor **WHEN:** Today, 6.30 - 8.30pm; tomorrow - May 6, noon - 7pm **ADMISSION:** Free  
**TEL:** 6496-5000  
**INFO:** www.lasalle.edu.sg

**Encounter – A Selection Of Artworks**

In conjunction with the opening of its new showroom, Goshen Art Gallery is holding an exhibition showcasing a selection of artworks by Choo Keng Kwang, Lim Tze Peng, Chua Mia Tee, Liu Kang and Sun Yee - five pioneer-generation artists who contributed largely to Singapore's art scene.  
**WHERE:** Goshen Art Gallery, 01-04 Duo Galleria, 7 Fraser Street MRT: Bugis **WHEN:** May 1, 3 - 6pm (by invitation only); May 2 - 20, 11am - 8pm  
**ADMISSION:** Free **TEL:** 9742-3621  
**INFO:** E-mail info@goshenartgallery.com

**EXHIBITIONS (SHOWS)**

**Singapore Maritime Week Exhibition**

The exhibition, a key feature of Singapore Maritime Week, centres on the theme Maritime Singapore - Future Ready. There will be interactive exhibits and various



As part of the exhibition The More We Get Together: Singapore's Playgrounds 1930 - 2030, which opens today at the National Museum of Singapore, the museum has collaborated with renowned French artist Matali Crasset to launch its first toddler play space. ST PHOTO: GAVIN FOO

innovation project showcases.  
**WHERE:** Suntec City North Atrium (between Towers 1 & 2), 3 Temasek Boulevard MRT: Promenade  
**WHEN:** Tomorrow & Sun & April 28 & 29: 11am - 10pm; Mon - April 27: 11am - 9pm **ADMISSION:** Free  
**INFO:** www.smw.sg

**National Institute of Education Postgraduate Fair**

The fair will feature informative activities on the National Institute of Education's higher degree and professional development programmes and courses that are suitable for both teachers and working professionals who are passionate about lifelong learning.  
**WHERE:** Level 3, Summit 2, Suntec Singapore Convention & Exhibition Centre, 1 Raffles Boulevard MRT: Promenade/Esplanade  
**WHEN:** May 13, 10am - 4pm  
**ADMISSION:** Free  
**INFO:** www.nie.edu.sg/postgradfair

**THEATRE**

**Tamil Drama: Singapore Maampilai**

As part of the Tamil Language Festival, the Singapore Indian Theatre & Film Explorers presents a Tamil

stage production set in the 1980s. Its title means Singapore groom. The drama, presented with English surtitles, contains issues that resonate with other communities and is part of the current Tamil A-level syllabus.  
**WHERE:** Goodman Arts Centre Blackbox, 90 Goodman Road MRT: Mountbatten **WHEN:** Today, 8pm; tomorrow, 2 & 7pm; Sun, 2pm  
**ADMISSION:** \$15, free for students & teachers with registration  
**TEL:** 8268-6481/9336-4278  
**INFO:** E-mail sitfexplorers@gmail.com

**The Consultant**

In Heidi Schreck's play, presented by Wag the Dog Theatre, a firm has fallen on hard times and employees know that their heads are on the chopping block. After a series of brutal lay-offs, a precocious young consultant is brought in to save one adman's job. The play takes an intimate look at what we owe others when everything around us is falling apart.  
**WHERE:** Drama Centre Black Box, Level 5 National Library Building, 100 Victoria Street MRT: City Hall/Bugis **WHEN:** May 17 & 18, 22 - 25, 8pm; May 19 & 26, 3 & 8pm; May 20 & 27, 2 & 7pm **ADMISSION:** \$20 - \$40  
**TEL:** 6348-5555 **INFO:** sistic.com.sg