

New Feature Film Fund 2008 List of Awardees

S/No	DIRECTOR	PRODUCER	COMPANY/PROFILE	TITLE (GENRE) /STORY
1	Yee-Wei Chai	Lim Suat Yen Produced 2 co-production documentaries -- "Sense of Danger" for Germany and feature film "Girl in the Park".	Oak3 Films (i) Singapore – Germany co-production "House of Harmony" (ii) Singapore – Italy co-production "Missing Star"	Blood Ties (Crime Drama) Shun, a filial son, loving brother, and up-and-coming detective, loses his life to a web of betrayal spun by his partner, his superintendent and his wife. He returns to exact revenge on those who had wronged him, by possessing the body of his young sister. This is an unusual thriller with a supernatural twist. It combines action with complex human drama, set against a backdrop of ancient Chinese myths and superstitions.
2	Yong Mun Chee	Yong Mun Chee Co-producer/ Casting Director: Billy Hopkins	Infinite Frameworks	Look Both Ways (Crime/Drama) Four men from four corners of the world fatefully cross paths at a cheap hostel on Hollywood boulevard. In a world divided, they discover they have more in common than they ever could have imagined.
3	T T Dhavamanni Writer/Director/ Executive Producer for	T T Dhavamanni	Blue River Pictures i) Telemovie : "Match Stick" won the Certificate of Distinction,	24 Hours of Anger (Drama) Prakash is only 14. He has drug addicts for parents and a mentally-challenged brother. But he swears to protect his family to his death. The story chronicles the life of Prakash
	Vasantham Central. Productions include : 1. Children's telemovie "Match Stick", "Subramani & Friends" and "Padigal".		and was a finalist as well at the New York Festivals in 2004 ii) Telemovie "Akkarai Patchai" (2003) won the Best Children's Programme and Pradhana Vizha 2004 (MediaCorp TV12 Awards Show)	in 24 hours interjected with flashbacks.
4	Ellery Ngiam Written and directed several short films that have been screened at various international film festivals. In television, he has written and/or co directed numerous series, including the recent 'Love Anthology' telemovies.	Juan Foo He has been involved in up to 7 films and produced movies such as "Perth" and "Return to Pontianak"	Ground Glass Images c/o Shooting Gallery A Singapore-based independent motion picture producing company. Production credits include: (i) "Perth" (2005) (ii) "Rice Rhapsody" (2004)	Forgotten Tears (Supernatural Drama) "Forgotten Tears" weaves a supernatural tale of Helen Ying, a professional mourner who cries at funerals and wakes for a living. As the ghost of her first daughter, Evelyn, haunts her, Mrs Ying chooses to remain indifferent and refuses to lay the spirit to rest. But when a freak accident takes the life of her younger daughter, Emma, Mrs Ying is unable to summon real tears to grief for her. To not grief is to feel no pain. Her intense drama plunges her world into darkness. Her denial of grief takes her on a journey of self-discovery, as she is compelled to face her suppressed emotions.

5	<p>Alaric Tay</p> <p>Began his career in Singapore's film and television scene as an actor. He has also directed a short film "<i>When we were Beng</i>", which won three awards at the ReelHeart International Film Festival 2007.</p>	<p>Lim Jen Nee / Teo Eng Tiong</p>	<p>Pilgrim Pictures Pte Ltd / Shooting Gallery</p> <p>Established in 2002 with a long-term plan of being a global media entertainment company producing features.</p> <p>Its debut movie project "<i>Truth Be Told</i>" won the Best Original Film Award at the Asian Film Festival of Rome in 2007.</p>	<p>Thunder Boys</p> <p>Kenichi, an ex-footballer with a fractured leg that prematurely ended his professional soccer career, finds a second chance to relive his sportsman dream in Bossaball, a game that combines soccer, volleyball and gymnastics on an inflatable court.</p> <p>Together with a cocky ex-volleyball player, a suave bartender and a happy go lucky lifeguard, they must face their past, unlearn their land-based sports technique and take on the serious task of bringing home the championship.</p>
6	<p>Mika G. Yamaji</p> <p>Graduated from Brown University with a double major in Economics and English literature.</p> <p>Wrote and produced two short films:</p> <p>(i) "<i>On the Condition</i>"</p> <p>(ii) "<i>The Perfect Afternoon</i>"</p>	<p>Jason Lai</p> <p>Producer for an independent Singapore feature film "<i>The road less traveled</i>", which travelled to numerous film festivals and won awards.</p> <p>Writing and directing a wide variety of TV programs. He has a keen interest in documentaries.</p>	<p>Oak3 Films</p> <p>(i) Singapore – Germany co-production "<i>House of Harmony</i>"</p> <p>(ii) Singapore – Italy co-production "<i>Missing Star</i>"</p>	<p>Koi (Comedy Drama)</p> <p>"<i>Koi</i>" a delicious, comedic drama about Japanese food and love. "<i>Koi</i>" centers on four separate encounters that take place at the periphery of the Tsukiji fish market (the largest in the world) in Central Tokyo, amongst a silent sushi chef, a proud food critic, a fledging TV host, and a traveling prostitute.</p>
7	<p>Wee Li Lin</p> <p>Writer/Director for Singapore feature "<i>Gone Shopping</i>" in early 2008.</p> <p>Prior to venturing into feature films, she was known to be the most prolific female short filmmaker in Singapore with almost 10 shorts under her belt.</p>	<p>Silvia Wong</p> <p>Ex Southeast Asia correspondent for international film trade magazine Screen International and Screendaily.com.</p> <p>With her understanding of international business, she aims to combine her business sense and writing skills as a writer-producer.</p>	<p>Bobbing Buoy Films Pte Ltd</p> <p>Incorporated in Singapore in 2007 for Wee Li Lin's first feature film "<i>Gone Shopping</i>".</p> <p>The company aims to produce original quality independent feature films with a uniquely Asian female perspective for the Asian and International markets.</p>	<p>Forever (Dark Comedy)</p> <p>Joey is an up-and-coming wedding video director who seems to have everything – a dream job and a Mr Right. As Joey prepares for a romantic wedding video starring herself and her fiancé Gin, wedding vows become wedding woes. Gin dumps Joey shortly after the video was shot and worse, he does so with little explanation and disappears out of Joey's life. Joey is crushed and descends into a depressed state of recluse and C-grade, subversive wedding video director.</p> <p>See how sex, lies and videotapes play out between reality and fantasy in "<i>Forever</i>" - a dark comedy when even wedding videos aren't all that they seem.</p>
8	<p>Boo Junfeng</p> <p>Has directed and produced short films since 2005 and has received several awards.</p>	<p>Gary Goh</p> <p>Producer for feature films eg "<i>881</i>"</p>	<p>Zhao Wei Films</p> <p>Produced feature films eg:</p> <p>(i) "<i>Mee Pok Man</i>"</p> <p>(ii) "<i>12 Storeys</i>"</p> <p>(iii) "<i>15</i>"</p> <p>(iv) "<i>4.30</i>"</p> <p>(v) "<i>881</i>"</p>	<p>Sandcastle (Drama)</p> <p>"<i>Sandcastle</i>" is a psychological drama that explores the meaning of history and memories in ever-changing Singapore. Through the eyes of an adolescent boy and his partially-blind grandmother, we witness the drama that unfolds within a typical middle-class family, as he seeks to forget a recent trauma and she struggles to remember her past.</p>
9	<p>Chen-Hsi Wong</p>	<p>Tan Fong Cheng</p> <p>Producer for several feature films under Zhao Wei's umbrella.</p>	<p>Zhao Wei Films</p> <p>Produced feature films eg:</p> <p>(i) "<i>Mee Pok Man</i>"</p> <p>(ii) "<i>12 Storeys</i>"</p> <p>(iii) "<i>15</i>"</p> <p>(iv) "<i>4.30</i>"</p> <p>(v) "<i>881</i>"</p>	<p>The Innocents - A Time For Youth (Drama)</p> <p>Sulian is a twelve year old girl who is sent to live with her grandmother in the quiet outskirts of Singapore in the mid 1980s. As she starts the year at the new school, she finds herself fascinated by a poor ostracised boy, Huat. Pushed together by circumstance, they form a tacit but grudging friendship, gradually carving out increasingly escapist worlds. When Huat is unfairly punished for a mundane offence, Sulian fails to stand up for him and Huat disappears in the middle of a monsoon storm. Overcome by guilt, Sulian searches for him but the waters flood the land and take their secrets with them.</p>