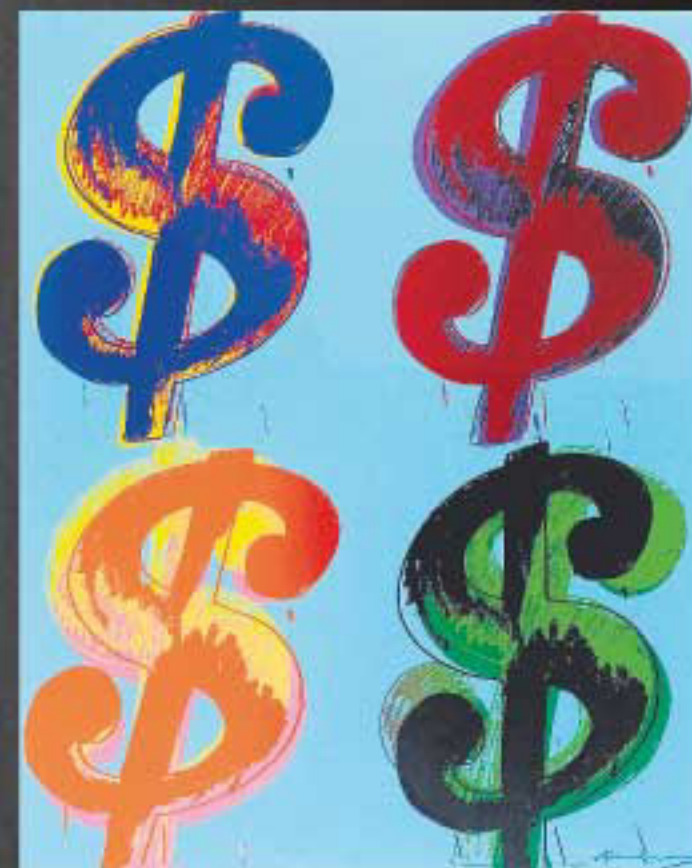


PRINCE OF POP

Think Andy Warhol and Campbell's soup cans come to mind. The controversial American artist's art blurs the boundaries between pop culture and high art. Here are some of the 120 works that are on sale in an exhibition that opens tomorrow.

\$(4) (1982) Price: US\$295,000
This series is a wry indication that paintings had become metaphors for money.



Mao (1972)
Price: Under US\$2m
His style is quirky, with strong contours and colours with humorous touches.



Electric Chairs (1971) Price: US\$410,000
Many of his screenprints were inspired by his obsession with death and disaster.



Campbell's Soup I (1968)
Price of a set of 10 screenprints: US\$680,000
Warhol set out to paint all 32 varieties of Campbell's soup at the time.

“ I love Los Angeles. I love Hollywood. They're beautiful. Everybody's plastic, but I love plastic. I want to be plastic ”

– Andy Warhol



Flowers (1964)
Price: US\$50,000
Besides screenprints, He also made offset lithographs such as this.

What is pop art?

Considered a reaction against abstract expressionism, and celebrated the commodity culture. Warhol's art, in particular, was everything that conventional art was not.

Conventional art	Warhol's art
▶ Unique	▶ Appears mass-produced
▶ Visionary	▶ Uses pre-existing images
▶ Serious	▶ Non-committal
▶ Priceless	▶ In various sizes, priced accordingly

Other notable pop artists: Jasper Johns, Roy Lichtenstein, David Hockney and Keith Haring.